

EXHIBITION STATEMENT:

As a photographer, I have shared my images with two artists who have used them as a starting point for some of their work: Sheila Peck in watercolor and Judi Schultze in pastel. Again and again Sheila and Judi amazed me with what they discovered in the scene and how beautifully they expressed their discoveries.

Though rooted in the same place and time, our separate images were each unique. I then realized that others could benefit from seeing how three artists depict the same subject through different media.

For this exhibition, we have selected five of my photographs to use as a starting point. Visitors to the exhibition will see these “base” photos alongside our separate interpretations. — William Horton

ABOUT THE SHOW

This is a group show by William Horton (photographer), Sheila Peck (watercolorist), and Judi Schultze (pastel artist). It is titled *Variations on a Scene*.

We selected five of William Horton’s landscape photographs and each of us created our own interpretation of the chosen photographs-- as an altered and enhanced photograph, as a watercolor, and as a pastel. The entire exhibit contains 15 works along with 5 photographs upon which the works are based.

The goal of the show is to celebrate the diversity of media and appreciate the unique viewpoint and insight artists bring to their works of art.

Because we can only show you two of the variations, we have prepared a PDF brochure that features all 15 pieces in the show. It is available at http://williamhortonphotography.com/wp-content/uploads/2013/02/variations_092512.pdf.

EDUCATIONAL PRESENTATION

All three of the participating artists are prepared to discuss with attendees their individual interpretations of each scene and how they went about expressing those interpretations in their chosen media. William will talk about the various photographic techniques he employed to move beyond the reality of the scene and capture the emotion of the place; Sheila will discuss how she depicted the rich colors of the afternoon sky while maintaining the clarity and transparency characteristic of watercolors. And Judi will discuss how choosing the correct paper is the first step in creating the velvety textures exhibited in her work.

MEET THE ARTISTS

WILLIAM HORTON

I’ve taken pictures all my life. I photograph what interests me and then work with the image to bring out and emphasize the feelings and emotions the scene evoked: Those things that caused me to make the photograph in the first place. Nothing more, nothing less.

Variations on a Scene

Proposal for a group showing at the Lincoln Center

William Horton, Sheila Peck, and Judi Schultze

When I go to a new location, whether it is in the wilds of Utah or the urban corridors of New York, I take pictures at dawn, the middle of the day, at dusk, and at night. The character of my subjects change with the character of the light. And photography is all about light.

William is a member of the American Society of Media Photographers and the National Association of Photoshop Professionals. He lives in Boulder, Colorado, with his wife Katherine.

SHEILA PECK

I am a watercolorist, I am a sailor, and I am a Coloradoan.

For over twenty years I have been working in watercolor to capture the brilliant colors of nature's sunsets, the impressionistic movement of light on water, and the grandeur of the Rocky Mountain west.

I strive to create works that reflect my love of the beautiful Colorado Mountains and dramatic seascapes of the Caribbean and South Pacific. It is through my paintings that I can share the beauty of nature with others.

Sheila is a member of the Plein Air Artists Colorado and the Boulder Art Association. She lives in Boulder, Colorado, with her husband Jim.

JUDI SCHULTZE

Growing up on the Pacific Coast has given me a deep appreciation and love of the sea, the endless sky, and dramatic landscapes.

Pastels allow me to capture the mood and rich colors of these natural environments. With pastels I can feel and "work" the paper, layering color upon color to produce a brilliance, depth, and richness that truly expresses my joy and awe of the natural world.

It is my hope that those who view my work experience those same feelings.

Judi is a member of the Colorado Pastel Society. She lives in Longmont, Colorado, with her husband Ray.

SHOWINGS AND AWARDS

WILLIAM HORTON

William's work has been exhibited in galleries nationwide. His recent exhibitions include:

Night Light - April 2012, Darkroom Gallery, Essex, Vermont

2012 International Juried Photography Show, North Valley Art League of Redding, California

21st Annual National Photography Show (2012), Louisville Art Association, Louisville, Colorado

Photography by Design - December 2012, Darkroom Gallery, Essex, Vermont

Share the View - 2013 Online Exhibition, Audubon Society of Greater Denver, Colorado

Color Story - February 2013, Darkroom Gallery, Essex, Vermont

Land through the Lens - February 2013, Dairy Center for the Arts, Boulder, Colorado

Creatures! - February 2013, The Kiernan Gallery, Lancaster, Virginia

Since 2010 William has won several awards for his photography including:

2013 - Finalist in the Share the View competition, sponsored by the Audubon Society of Greater Denver

2012 - Honorable Mention in the Photography by Design show, sponsored by the Darkroom Gallery

2012 - 3 Bronze Awards in the 2012 International Loupe Awards

2012 - Second place in the HDR category of the 21st Annual National Photography Show

2012 - Silver Award in the EPSON International Pano Awards

2012 - 3 Bronze Awards in the EPSON International Pano Awards

2011 - Granite Gear winner - 4th Annual Mountain Gazette Dog Photo Contest

2010 - Outstanding Professional Photography Award - *Camera Obscura*

2010 - Finalist in Great Outdoors Photo Contest

2010 - 3 Bronze Awards in the EPSON International Pano Awards

2010 - Bronze Award in the 2010 Aperture Awards

SHEILA PECK

Sheila exhibits in the Boulder, Colorado, area and her work can be found in several private collections. She has studied at the Carnegie Museum of Natural History in Pittsburgh, PA. She has worked with such artists as Tori Cusack, Jim Pedersen, Teresa Smith and Joan Wolbier.

JUDI SCHULTZE

Judi exhibits widely, both in the US and Canada. She is represented by:

The Muse Gallery, Longmont, Colorado

Osmosis, Niwot, Colorado

Rembrandt Yard, Boulder, Colorado (6 month showing)

Westside Studio, Annapolis Royal, Nova Scotia

Xanadu Gallery, Scottsdale, Arizona

She has exhibited at:

Boulder Art Association Show – 6/09

“The West” juried show – 9/09

Special request showing Boulder Country Club – 11/09

Special request showing Boulder Country Club – 11/10

Arabesque, Boulder, Colorado – March/April, 2011

The Muse, Longmont, Colorado – May/June, 2011 (Now resident artist)

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The Curtis Center for the Arts and Humanities, Greenwood Village, CO November/December 2011
Boulder Art Association/Longmont Artists Guild show – June, 2012

She received a special from the Denver Young Artists Orchestra to paint a violin for the 8th Annual Painted Violin Fundraiser 2011/2012 season.

WEBSITE

A PDF version of this CV and a PDF brochure are available at:

<http://williamhortonphotography.com/variations-on-a-scene/>